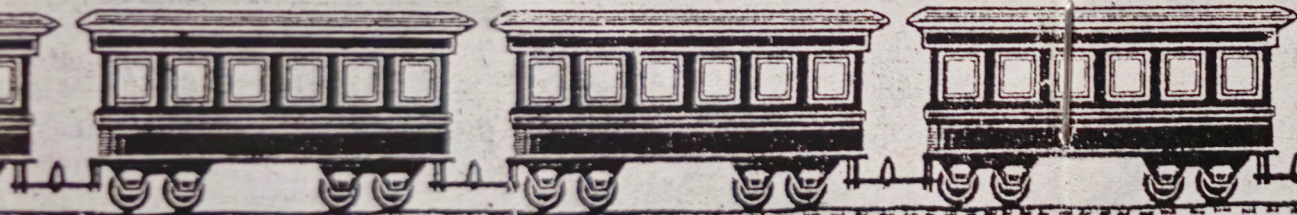


WHATEVER HAPPENED TO THE GOLDEN FLAKE MONSTER?



THE *John Carrozza* ALBUM
... and other stories



MAKE BELIEVE

A straight-forward song with a good beat. Probably the first single. Jiminy Cricket meets Peter Pan.

J.H.- guitars, vocals, lead guitar
Zeus- keyboards, bass, drums,
guitar, tambourine



HERRINGBONE SOFA

Living in the past is about more than just memories. It's about aging brown & white photographs. It's about growing up without growing old.

J.H.- guitars, vocals
Zeus- drums, backing vocals,
keyboards, bass guitar
S. Hall- backing vocals



YOU

This is my musical interpretation of Alfred Hitchcock directing an E.A. Poe poem. It's also about fate (death & destiny)- a tragedy of errors...

J.H.- guitar, vocals, tamborine
Zeus- organ, maraccas



BABY DOESN'T LIVE HERE ANYMORE

...more or less about the life cycle. Animals vanish from the face of the globe, but time just keeps bringing them back...like a long romance.

J.H.- piano, vocals



BLAME IT ON THE WEATHER

A frustrated love song.
Would you, could you, in the rain
kind of stuff.
Fun at parties.
Makes a great stocking stuffer.

J.H.- guitars, vocals, keyboards
Zeus- drums, piano solo, bass



JUKEBOX

This is a song about the past.
It is about change and about
progress, two words which seem
to be mistakenly interchanged
all too often in today's society.

J.H.- guitars, vocals

Zeus- percussion, backing vocals,
bass guitar, ukelele



EVERYTHING

Anyone who has been in love knows
how preoccupied a mind can become
sometimes to the point of mild
insanity. I think that one part of
the mind controls both love and
insanity. Sometimes it is hard to
distinguish one from the other.
Sometimes you don't want to know.

J.H.- everything



PAPER CHASE

Love from a distance, through the
eyes of a child, in the mind of
an adult. There is a lot to be
said for missed opportunities,
but hardly any words to justify.

J.H.- guitar, vocals

Zeus- drums, backing vocals,
bass guitar



ACE OF CUPS

This is sort of a travelling
song. I had visions of minstrels
on a magical journey to a land
where this album could sell a
million copies.

J.H.- guitar, tamborine, harmoni
a, nuances



3 LOCUSTS; A MAGPIE & UI TO FOA

I think this song has a lot to do
with the religion of nature and
the maternal bind between man's
soul and his animal instinct...
revival of the fittest.

J.H.- piano, vocals
Zeus- recorder
S. Hall- cello



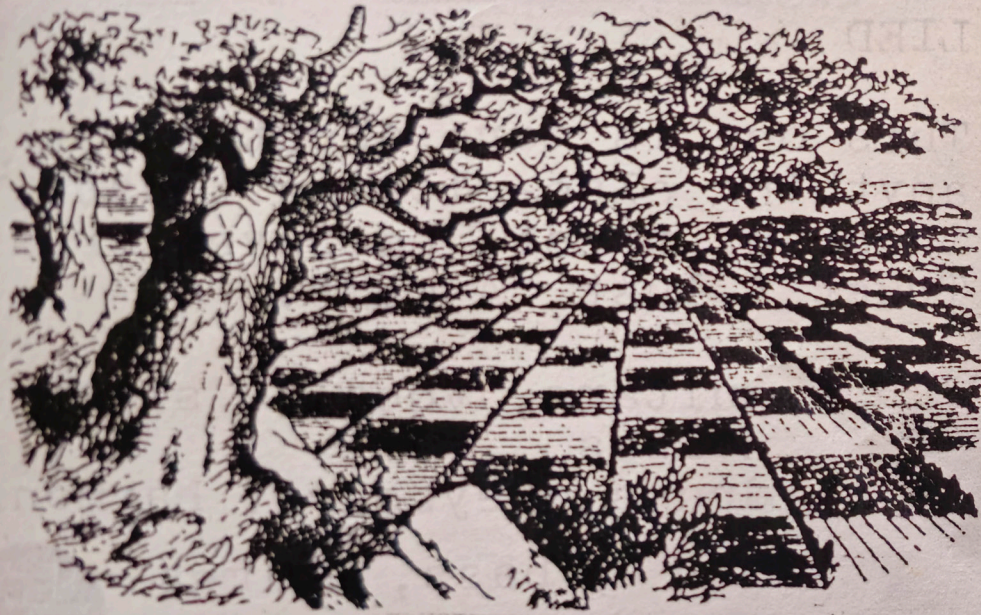
LIED

This one is more about trust tha
anything else- loving trust,
ignorant trust, betrayed trust.
Trust & lust. A must.

J.H.- guitars, vocals, silly
noises

Zeus- drums, keyboard, harmonic
notes, bass, chimes





thanx 2 Ron 4 extraneous adverb

produced by ZEUS except "Ace
of Cups" & "Everything", produced
by John Henry

all songs written by John Henry

recorded at Zeus' Camelot &
John Henry's Abode

patent pending

much obliged to: Dave Henderson,
Supermodel, Chris Collins for the
drum set, T.B., and of course the
Golden Flake Monster, wherever
you are; we'll miss you.